



CRITICAL PRAISE FOR TWO PERFORMANCE ARTISTS:

2015 INDEPENDENT BOOK PUB. ASSOC. SILVER AWARD FOR BEST NEW VOICE

2014 INDEPENDENT PUBLISHER BOOK AWARDS BRONZE MEDAL WINNER

2013 AMAZON® BREAKTHROUGH NOVEL CONTEST FIRST ROUND FINALIST

“Raucous debut satire...whip-smart and a fertile, scabrous comic imagination”
—*Kirkus Reviews*

“Madcap...the chaos, danger, absurdity, and insanity keep ratcheting up”
—*Publisher's Weekly*

“Possibly the funniest caper ever written...what you'd get if *Fear and Loathing*, *Office Space*, and *Jackass* made a baby in an absurdist caper about art, fame, and redemption.”
—James Gautier, Kill Radio

“A well-written, hilarious adventure I'd recommend to anyone.”
—Marc Wilmore, Writer & Producer for *The Simpsons*

“This book is a performance art piece.”
—John M. White, Performance Artist & Three-Time NEA Grant Recipient

“A totally engrossing roller coaster ride.”
—John Fleck, Performance Artist & Member of the NEA Four

“ISN'T IT CORRECT TO RETCH, PUKE, AND VOMIT WHILE DOING PERFORMANCE ART? I DID THAT READING SCOTCH'S BOOK.”
—Linda Mary Montano, Performance Artist & Author of *Performance Artists Talking in the Eighties*

...AND ON WRITER-PERFORMER SCOTCH WICHMANN:

“...absolutely hilarious...hallucinatory...”
—Colin Mitchell, *Bitter Lemons*

“You're one funny, funny fuc★er.”
—Kurtis Matthews, *Celebrity Rehab*

“...[like] eating, snorting, and freebasing...then reaching for the turkey baster...”
—*San Francisco Chronicle*

“Serves up cheeky delights...”
—*The Skinny*, Edinburgh Fringe Festival